



Seat No. \_\_\_\_\_

**HE-1601070101062100**

**B. A. (Sem. VI) (W.E.F. 2016) Examination**

**April - 2023**

**English : Paper - XXI**

***(Literary Criticism - IV) (Core Course)***

***(Old Course)***

Time :  $2\frac{1}{2}$  Hours / Total Marks : 70

1 Discuss Wordsworth as a critic. **14**

**OR**

Discuss S.T. Coleridge as a critic.

2 Discuss Saint Beuve's contribution to literary criticism. **14**

**OR**

Evaluate John Ruskin as a critic.

3 Who was Walter Pater ? Analyze his literary criticism. **14**

**OR**

What is Matthew Arnold's contribution as a critic ? Discuss.

4 Who was Croce ? Discuss his literary criticism. **14**

**OR**

Write an essay on the theory of the Sublime.

5 (A) Write short notes on Any One : **7**

(i) Esemplastic Imagination

(ii) Wordsworth's theory of poetic simplicity.

(B) Write short notes on Any One : **7**

(i) Arnold's ideas on poetry as criticism of life.

(ii) Ruskin's ideas on literature and morality.